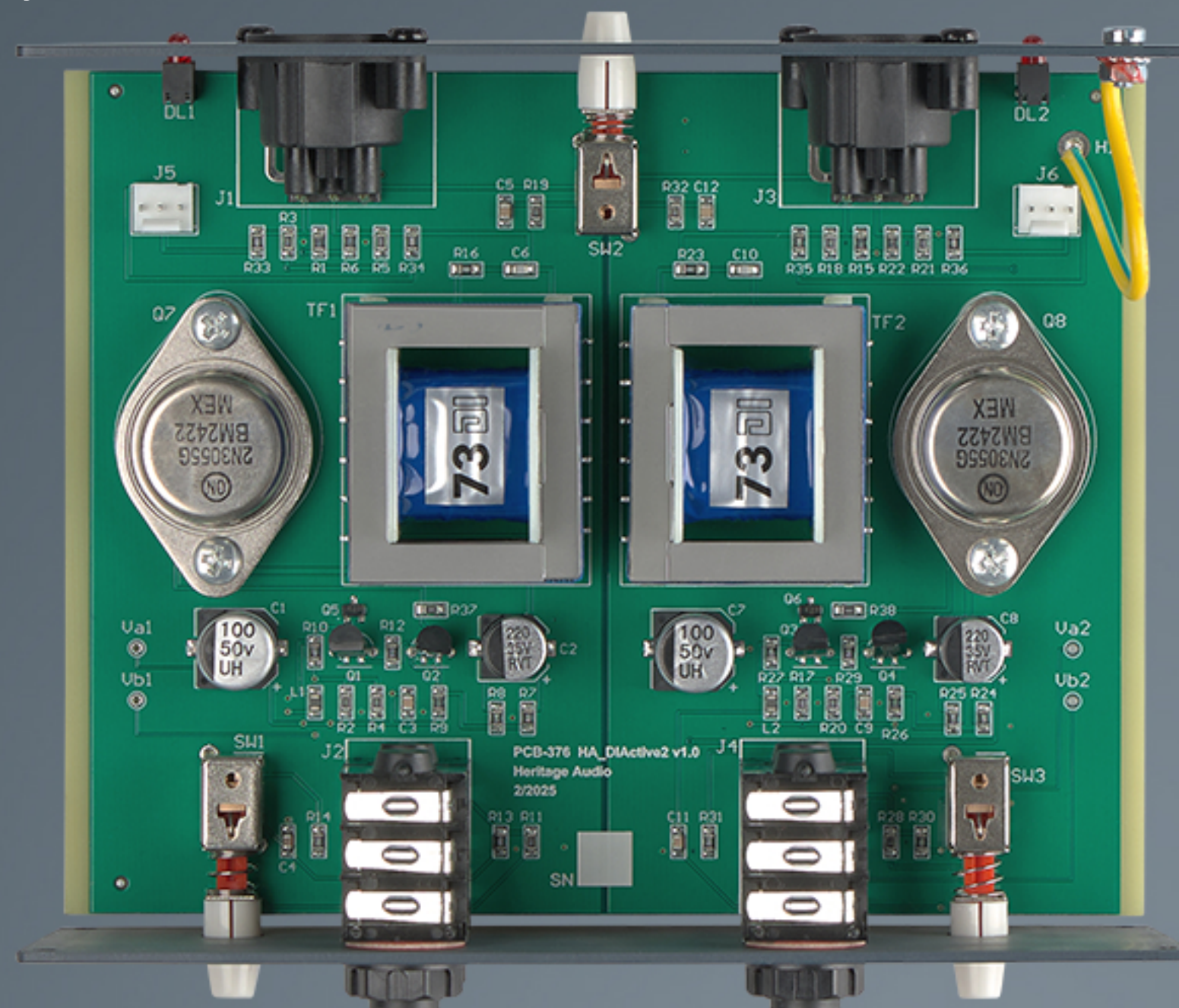


BRINGING OUT THE TRUE TONE OF EVERY INSTRUMENT

Passive basses such as the P-Bass and Jazz Bass will have a new life, with sparkling high end, a solid bottom end and the low midrange saturation the 73 is famous for. Instruments like Fender Rhodes get its full body and bell-like tone like never heard before. Saturation makes Wurlitzer EPs growl like they're being amped without the pain. The list goes endless.

Usually active D.I. boxes work best with passive circuitry instruments like guitars and basses but thanks to the 73DI's high input headroom, keyboards, synths, drum machines, samplers or pads can take advantage of the uniqueness of the 73DI when plugging them directly into a PA or recording system is needed.



ACTIVE 73 DI BOX

73 DI

SERIES



- KEEP
- EVERYTHING
- CONNECTED



ACTIVE D.I. BOXES INFUSED WITH THE EMOTION AND VIVACITY OF A VINTAGE 73 STYLE PREAMP.

73 SERIES



A DESIGN THAT HAS BEEN 15 YEARS IN THE MAKING AND MORE THAN 50 YEARS OF HERITAGE

It's no secret that we love the 73 topology since the beginning of Heritage Audio, especially the 3055-driven transformer coupled Class A output stage which is the trademark of the sound. After years of consideration, we've managed to adapt the legendary 3-transistor topology circuit to serve as the best DI you can ever get, at any price range.

This wasn't an easy task as a very high input impedance was needed and phantom power is a must. The first transistor in the 73 stage was substituted by a J109 JFET, yielding a 2.2 megohm input impedance instead of the 47 Kohms in the original circuit. This transistor is the same one that is used (and loved) in ten of thousands of the preamp DI implementations HA has done on all of its products and has become an industry standard.

ENHANCING YOUR SIGNAL WITH JUST THE RIGHT TOUCH OF VINTAGE WARMTH AND VIBE



A smart implementation on the power supply section allows to keep the metal can 2n3055 output transistor directly driving the custom-developed silicon steel grain oriented output transformer, which is a phantom power friendly version of the venerable LO1166, custom built to enhance the natural performance of your instrument in the same, unique way, that a vintage 73 preamp will enhance a mic signal. The result needs to be heard to be believed.

