



## This is where the magic lives.

The Symph EQ would have been an awesome sculpting tool just as it has been described above, but it turns into a monster piece with the following 3 additions:

- It features the same exclusive Carnhill input transformers made in Oxford found in the Successor.
- Its outputs are driven by 73-type Class-A output amplifiers, built with the same Carnhill Stives output transformers as the rest of the family.
- Most importantly and, here is where the Symph EQ really shines, it has built in Mid Side (M/S) capabilities.

## M/S Equalizing cannot be rivaled:

Nothing comes close to M/S equalizing a mix. It allows the user to process the center and the sides independently. The benefits of such processing are hard to believe. You can brighten your mix without making your vocals sound harsh, or even tighten the stereo-image's bass content without making your bass or kick sound weak! This are just a few examples of the Symph EQ M/S power!

The response of the Side high pass filter has been made elliptical as in the vintage disk cutters for precise frequency response.



# Symph EQ

Master-bus Stereo Asymptotic Equalizer

